

**Wednesday 6th  
January**

**The Wrestler (15)**

109 mins. USA/France  
Mickey Rourke,  
Marisa Tomei



"Fierce, tender, gripping and altogether remarkable..."

It's the rare movie fairy tale that's also a bravura work of art"  
*Entertainment Weekly*

**Thursday 11th  
February**

**An evening of short films and animation in the company of Oscar nominated Barry Purves**



We are delighted that Barry has agreed to screen and discuss the stories behind some of his own and fellow animators films. Be prepared to see some animations that will excite, challenge and inspire! Barry lives in the North West but travels the world making and screening films.  
[www.barrypurves.com](http://www.barrypurves.com)

This is an evening suitable for aged 15 and over

**Wednesday 31st March**

**The Private Lives of Pippa Lee (15)**

93 mins USA  
Robin Wright Penn,  
Alan Arkin, Keanu Reeves,  
Winona Ryder



"A grown-up love story that's rambling, quirky and sharp-eyed about mid-life doldrums, Rebecca Miller's cinematic adaptation of her own novel works largely because it doesn't take itself too seriously. An across-the-board solid cast backs up Robin Wright Penn's enjoyable central performance"

*Screen International*

**Wednesday 14th April  
500 Days Of Summer (12a)**

95 mins. USA  
Zooey Deschanel,  
Joseph Gordon-Levitt



"Gordon-Levitt soars and Deschanel charms in a playful, witty, disordered telling of a fractured romance. Bringing fresh zing to a genre prone to predictability, Webb crafts a (not-in-) love story about feeling bad that's infectiously good"

*Total Film*

**Thursday 20th May**

**The Hurt Locker (15)**

131 mins. USA  
Director: Kathryn Bigelow; Jeremy Renner,  
Brian Geraghty



"Here's the Iraq War movie for those who don't like Iraq War movies... Bigelow builds a combustible drama that shakes you in ways you don't see coming"

*Rolling Stone magazine*

**Thursday 17th June  
Let The Right One In / Låt Den Rätte Komma In (15)**

115 mins. Sweden  
Kare Hedebrandt,  
Lina Leandersson  
In Swedish with  
English subtitles



"The undead are alive and well and up to no good in Scandinavia, as a stunning film rings the changes on the classic Dracula format"

*The Guardian*